

Dr. C. JUSTIN SELVARAJ

Assistant Professor and Head i/c

Department of Fine Arts and Aesthetics

School of Performing Arts



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Educational Qualifications : M.A., PhD.,
Professional Experience : Since 2014 (Teaching); Since 2010 (Research)

FIELD OF SPECIALIZATION

- Folk Culture Studies
- Ethnohistory
- Ethnography Studies

RESEARCH SPECIALIZATION

- Kinship Studies
- Community Studies
- Folk Arts and Aesthetics

Research Supervision:

Program	Completed	Ongoing
M.Phil	01	--
M.A.	10	02

PROFESSIONAL EXPERIENCE

No	Institution	Position	From (date)	To (date)	Duration
01	Madurai Kamaraj University	Assistant Professor	14.07.2014	The Present Day	In Service
02	Department of Folklore, St. Xavier's College (Autonomous), Palayamkottai – 627002	Project Fellow	01.10.2007	31.03.2008	00 Yrs 06 Months

RESEARCH COLLABORATION (BOTH NATIONAL & INTERNATIONAL)

Name of the Collaborator	Institute	Collaboration Details	Collaboration Output (Papers/Patents/Research/Online)
All India Radio	All India Radio, Madurai	<i>Sanskar Geeth Programme</i> Folk Mega Project	Two Scripts (30 minutes each) made for “Lullaby in Ramanathapuram District” in <i>Sanskar Geeth Programme</i> Folk Mega Project

HONORS/AWARDS/RECOGNITIONS

- **UGC – NET/JRF** in Folk Literature in the Year of 2007 by UGC, New Delhi.
- **Perasiriyar Ratna (2018)** awarded by Kaviyarasar Kalai Tamil Sangam, Tamil Nadu

PUBLICATIONS

C. Justin Selvaraj, **(2008)**, “CholakarThoddi: A Folkloric Perspective” (in Tamil), in *Kongu Naattuppuraviyal*, Vol.II, Coimbatore: Bharathiar University.

C. Justin Selvaraj, **(2015)**, “Kinship and Marriage: A Case Study on Latin Catholic Marriage Rites of Tamilnadu”, in *Catholic Cultures, Indian Cultures: Rites, Religiosity and Cultural Diversity in Indian Catholicism*, Bengaluru: Dharmaram Vidya Kshetram

C. Justin Selvaraj, **(January – June 2017)**, “Economic and Political Aspects of Marriage: A Study on Marriage Rite of Nadars of Southern Tamilnadu”, in *IUN Journal of Social Sciences*, Vol.II, Issue No.2, Jan’-June 2017, (ISSN 2395-3128), Pp. 30-38

C. Justin Selvaraj, **(January 2018)**, “From Martial Arts to Art of Entertainment: A Reappraisal of Kaliyalattam in Changing Cultural Context”, *Shanlax International Journal of Tamil Studies*, Vol. 2 No. 3, (ISSN 2454-3993), Pp.84-89

C. Justin Selvaraj, **(2018)**, “Memories of Folk also Historical Evidence” (in Tamil), in *Tamil Literatures and Social Changes* K. Manivasakam, V. Sangeetha, P. Thirugnanasambantham, S. Sanmugapriya& S. Ramar (Eds.), Madurai: Scholars Forum, Tamilology of Madurai Kamaraj University (ISBN 978-93-86568-38-0). Pp.629-635

Cyril Justin Selvaraj. **(July 2020)** "Migration Accounts in Oral Tradition: From the Folk Ballads of Southern Tamil Nadu". in *The International Journal of Analytical and Experimental Modal Analysis* (ISSN 0886-9367). Vol. XII, Issue VII, July 2020. Pp.14-20. Impact Factor: 6.3

C. Justin Selvaraj, “Ethnographic Notes on Nadars of Tamil Nadu: With Special Reference to Marriage Rites” in *Journal of Indian Anthropological Society*. Vol. 55, Issue 1 & 2. Pp.50-63(2020).

PAPER PRESENTED IN CONFERENCE/SEMINAR/WORKSHOP

Name of the Conference	Date	Place	Title	Author(s)
Fifth All India Conference of BCRC	6 th May, 2006	Holy Trinity Church Complex, Idaiyangudi, Tamilnadu – 627651	<i>“Oral History of Kansapuram: A Migration Study on Two Migrated Villages”</i> (in Tamil)	C. Justin Selvaraj
Folklore of Kongu Region	13 th & 14 th August 2008	Bharathiar University, Coimbatore	<i>“CholakarThotti: Folkloric Perspective”</i> (in Tamil)	C. Justin Selvaraj
National Folklore Conference	16 th to 18 th March, 2012	PILC, Puducherry	<i>Surul as a System of Exchange: A Study on the Marriage Practices of Nadars of Kanniyakumari District</i>	C. Justin Selvaraj
Folk Theatre Performance and its Variation	25 th and 26 th March, 2012	Palamuru University, Mahaboobnagar, Telengana (erstwhile Andhra Pradesh)	<i>Folk Theatre forms of Tamilnadu: With Special reference to KaniyanKutthu, EraniyanKutthu and TherukKutthu</i>	C. Justin Selvaraj
Catholic Cultures, Indian Cultures: Rites, Religiosity and Cultural Diversity in Indian Catholicism	12-15 January 2015	Dharmaram Vidya Kshetram, Bengaluru	Kinship and Marriage: A Case Study on Latin Catholic Marriage Rites of Tamilnadu	C. Justin Selvaraj
<i>Theorizing Tamil Culture</i>	27 – 28	School of	Surul as a	C. Justin

	July 2015	Performing Arts, Madurai Kamaraj University	System of Exchange	Selvaraj
All India Conference of FOSSILS	23.02.2017 to 24.02.2017	Department of Tamil, Gandhigram Rural Institute (Deemed to be University)	Economic and Political Aspects of Marriage: Case Study on a Marriage Rite of Southern Tamilnadu	C. Justin Selvaraj
University Seminar	21.03.2017	School of Performing Arts, Madurai Kamaraj University	Migration and Structural Changes of Caste	C. Justin Selvaraj
International Seminar	17.10.2018	School of Tamil Studies, Madurai Kamaraj University	Memories of Folk also Historical Evidence (in Tamil)	C. Justin Selvaraj
Natinal Seminar	25.03.2019	Karur College of Arts and Science, Punnachatram	Valangaimalai: Migration Perspective	C. Justin Selvaraj
University Level Symposium	10.04.2019	Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University, Madurai	Rupture Between Myth and Ritual	C. Justin Selvaraj
International Seminar	2 nd – 4 th December, 2019	Department of Sociology, University of Lucknow, Lucknow	Migration Accounts in Oral Tradition: Folk Ballads and Epics	C. Justin Selvaraj

CONFERENCE/WORKSHOP/SEMINAR/TRAINING ORGANIZED

Type	Name	Date(s)	Place	Role Played	Funding Agency
University Level	MKU-Folk Fest 2015	01.04.2015	Madurai Kamaraj University	Coordinator	J.K.Fenner
University Level	Muthamizh Aringnar Dr. Kalaignar Pavalavizha Endowment Lecture	07.12.2017	Department of Fine Arts and Aesthetics	Programme Coordinator	MKU
University Level	Critical Folklore Studies - 1	10.04.2019	in collaboration with Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University	Coordinator	School of Performing Arts
University Level	Critical Folklore Studies - 2	30.08.2019	in collaboration with Department of Folklore and Culture Studies, School of	Coordinator	School of Performing Arts

			Performing Arts, Madurai Kamaraj University		
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BOOK PUBLISHED

Title of the Book / Chapter	Author	Publisher	Year	ISBN Number
Folklore of Kongu / "CholakarThotti: Folkloric Perspective" (Tamil)	C. Justin Selvaraj	<i>The Registrar, Bharadiyar University, Coimbatore</i>	2008	--
Catholic Cultures, Indian Cultures: Rites, Religiosity and Cultural Diversity in Indian Catholicism / "Kinship and Marriage: A Case Study on Latin Catholic Marriage Rites of Tamilnadu"	C. Justin Selvaraj	Dharmaram Vidya Kshetram, Bengaluru	2015	--
Tamil Literatures and Social Changes / "Memories of Folk also Historical Evidence"	C. Justin Selvaraj	PDF Scholars Forum, Tamilology of Madurai Kamaraj University	2018	ISBN 978-93-86568-38-0

MEMBERSHIP IN PROFESSIONAL BODIES

- **Life Member** in **FOSSILS** (Folklore Society for South Indian Languages) a non-profit transnational professional society in Folklore Studies particularly in south Indian Folklore located in Thiruvananthapuram.
- **Vice-President** (Tamilnadu Circle) in **Indian Folklore Researchers' Organization**, Karnataka
- **Member** in **Indian History Congress, New Delhi** from September 2016
- **Life Member** in **Dravidian Linguistics Association**, Thiruvananthapuram
- **Member** (from 2018 to 2020) in **International Society for Folk Narrative Research**, New Delhi.

- **Life Member** (from 2019) in **Ethnography and Folk Culture Society**, Lucknow
- **Life Member** (from 2019) in **Indian Sociological Society**, New Delhi
- **Annual Member** (2020) in **The Folklore Society**, London

ACADEMIC/ADMINISTRATIVE EXPERIENCE

Role Played	Responsibilities	Period (Month & Year)
Course in-Charge	UGC-NET/JRF Coaching, School of Performing Arts	Since 2014
Library in-Charge	School of Performing Arts	2015-2018 & 2019 to the present
Coordinator	Seminar and Discussion forum, School of Performing Arts	2016 - 2017
Head in-Charge	Department of Fine Arts and Aesthetics, Madurai Kamaraj University	Since 18.08.2016
Controller of Examination	School of Performing Arts, Madurai Kamaraj University	2018-2019

CONTACT

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